



Workshop for High School Students

BECAUSE LIVING

CREATIVE WRITING WORKSHOP

Reference Number: AA-153

Date/Time: Four hours (as agreed upon; Saturdays possible)

Venue: Respective School/Classroom

Target Group: High School students (Rhineland-Palatinate only!)

Host: Atlantic Academy Rhineland-Palatinate
Christine Herzer, Poet, Visual Artist, and Teacher

Workshop Fee: 150,00 Euro

To Whom It May Concern:

This course is designed to plunge students head-first into the world of writing, reading, thinking, contemporary poetry and creation. We will think through writing about self, body, language, values [What do you care about?], love, boundaries, and the larger concerns of the world we live in. The program includes writing prompts, collaborative work, silence, debate, play and sharing. I will be 'writing' [setting up] the classroom before the workshop starts using my own art-objects, images, and a Post-it installation of 100 yellow language notes. A selection of books and articles will be available for browsing. Students are encouraged to write/create/speak from whatever place their thinking is currently engaged.

A word to prospective students:

For the purposes of this course you are a writer first. You will write a lot, and read a lot. You will interact with space, language and each other. You will experiment with/invent forms to contain your writings. You will share your own work and listen to works read/presented by your peers. We will discuss reading habits and how your experience with social media has impacted your relationship with time, learning and boredom. I hope you will be surprised. I hope you'll investigate your practices, interests, goals, that you will feel inspired, valued, met. Please bring one object to class. Bring your eyes. Bring your favorite book [a book you hold dear].

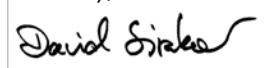
Christine Herzer is a poet, visual artist and teacher. She received her MFA from Bennington College [Vermont, USA]. She is the author of 'i cheated on Chanel N°5' [Dancing Girl Press, 2013], and 'i wanted to be a pirate [h_ngm-n eBooks, 2009]. Her writing appears in numerous literary journals, art reviews and online publications such as Fence, American Letters & Commentary, The Volta and Drunken Boat. Most recently, Christine served as Scholar-in-Residence at Symbiosis School of Liberal Arts, Pune, India, where she taught Creative Writing. She is currently preparing an exhibition in Paris.

For more information please visit <http://christineherzer.tumblr.com> <<http://christineherzer.tumblr.com/>> and <http://poets.nyu.org/poet/christineherzer> <<http://poets.nyu.org/poet/christineherzer>>

If you are interested in this workshop, please send us your application (see attachment). Due to great demand, we are unable to accept every application and will make a selection based on regional distribution. Teachers who submitted an application in the previous year but whose applications were rejected will be given preference.

We look forward to your application.

Sincerely,



Dr. David Sirakov
Director

P.S.: For more information, please visit: <http://www.atlantische-akademie.de/programm/workshops>



Rückmeldebogen

Schülerworkshop Nr. AA-153
BECAUSE LIVING - Creative Writing Workshop
Beitrag: 150,00 Euro

Angaben zur Schule:

Schulname:	_____
Straße:	_____
PLZ, Ort:	_____
Telefon:	_____
Telefax:	_____
Email:	_____

Verantwortliche bzw. anfordernde Lehrkraft (Privatadresse):

Vorname, Name:	_____	Titel:	_____
Straße:	_____		
PLZ, Ort:	_____		
Telefon:	_____	Telefax:	_____
Email:	_____		

Sonstige Angaben:

Mögliche Termine:	_____		
Bevorzugte Uhrzeit:	_____		
Gewünschte Dauer:	_____		
Folgende/r Klasse oder Leistungskurs würde daran teilnehmen (max. 30 Schüler!):			
Jahrgangsstufe:	_____	Fach:	_____
Anzahl Schüler:	_____		
Die für die Teilnahme vorgesehenen Schüler/innen haben folgende Erfahrung/Vorkenntnisse bzgl. des oben ausgewählten Themas:			
Datum:	_____	Ort:	_____
		Unterschrift: _____	